Semester 96-1

EDUC 441 - 4 MULTICULTURAL EDUCATION

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Office: 9508mpc

Instructor: M. Warsh

Tel: 291-5992 Fax: 291-3203

E-mail: Michael_Warsh@sfu.ca

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Section: E1.00

Scheduled Final Exam: NO

PREREQUISITE

60 credit hours

COURSE DESCRIPTION

Multicultural education is a process of comprehensive school reform and basic education for all students. It accepts and affirms: 1) the doctrine of pluralist which Canada and British Columbia subscribes to legislative: 2) the pluralism (ethnic, racial, linguistic, religious, economic, gender, and among others) that students, their communities, and teachers represent; and,3) it challenges and rejects racism and other forms of discrimination in schools and society. Multicultural education permeates the curriculum and instructional strategies used in schools, as well as the interactions among teachers, students and parents, and in fact the very way that the schools conceptualize the nature of teaching and learning.

Education 441 is a course for educators and others to develop ways of working in education communities in a manner consistent with the principles of multicultural and anti-racist education. Roleplay, group discussion, readings, audiovisual and curriculum materials will be used to assist participants to develop definitions of their professional roles in a multicultural Canada. Activities and programs which promote intercultural and anti-racist education will be examined.

OBJECTIVES

- 1. Develop understanding of the meaning of multicultural/anti-racist education, theory, and practice.
- 2. Become familiar with appropriate resources (films, books, etc.)
- 3. Evaluate curriculum materials for stereotyping and bias.
- 4. Examine problems related to the multicultural classroom.
- 5. Identify techniques for learning about a culture other than your own.
- 6. Begin defining your own attitudes, feelings, and values about cultural diversity.
- 7. Learning about the importance of cultural and ethnic background in shaping self-concept.
- 8. Become familiar with issues in multicultural education and develop strategies for analyzing origins of conflict.

REQUIREMENTS

1.	Attendance and Class participation	10%
2.	Interview with someone from a cultural background other than your own	25%
3.	Weekly in-class and take home assignments	15%
4.	Field Assignment	10%
5.	Midterm	15%
6.	Final Essay	25%

READINGS			•	REQ	REC
0-8013-0529-2	Nieto, Sonia	Longman (2nd ed.)	Affirming Diversity: The SocioPolitical Context of	x	0
0-205-12214-0	Tiedt, P. and Tiedt, I.	Allyn and Bacon	Multicultural Education Multicultural Teaching		v